Fortification to Reformation: The History of York to the 15th Century

A new study abroad experience in York, UK
13 June—18 July 2009

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This intensive five-week interdisciplinary course centered on York and its Minster traces the history of the city from the Romans to the Normans to the Reformation and beyond. In this exclusive partnership between Adrian College and York Minster, students will have the opportunity to live in the beautiful, historic city of York while studying the Middle Ages with top academics from the United Kingdom. Located in the north of England, York boasts a remarkably well-preserved collection of medieval sites, including the largest medieval cathedral in Northern Europe, which has been a place of worship for over 1300 years. The buildings of York, coupled with the vibrant artisan workshops that endeavor to maintain them, provide a perfect location for the study of the Middle Ages. Lectures focus on the lives and livelihoods of the nobility, the clergy, and the commoners during the city’s major historical periods. In addition to readings and lectures, the course includes individual student research projects using exclusive access to the archives and library of the Minster. In this exciting partnership, students will not only live and study in this city still surrounded by its medieval walls, but they will also engage in a service learning experience at the Minster. Our students will work in and around the historic sites and attractions of York, becoming a part of the fabric of the city they are studying. The course also includes excursions to locations significant to medieval studies such as Rievaulx Abbey, Ripon Cathedral, York’s parish churches, the stonemasons yard, the Glaziers Trust, the Jorvik Center, Hovingham church, and Fountains Abbey.

Lecturers include: Sarah Brown, MA, FSA, FRHistS. Lecturer in the History of Art, University of York, Chairman of the British Corpus Vitrearum Medii Aevi and Director of the York Glaziers Trust. Dee Dyas, B.A. M.A. PhD. Director of the Christianity and Culture research project at the Center for Medieval Studies, University of York. She has published extensively Medieval Art, Spirituality and Pilgrimage, organised many international conferences and was co-director of the NEH institute ‘The Cathedral and Culture’ in York in 2007. Louise Hampson, BA. M.A. Formerly Archivist and Collections Manager at York Minster and now director of a new education program there. Richard Hall, BA PhD FSA MIFA. Director of Archaeology, York Archaeological Trust, York Minster Archaeologist and a specialist on Viking archaeology. Jane Hawkes, BA. PhD. Reader in Art History, University of York and an expert on early medieval art and iconography. Christopher Norton, MA, PhD, FSA. Professor in the History of Art, University of York. A leading authority on the stained glass and architecture of York Minster, he has recently overseen the restoration of the St. William window and has written St. William of York (2006). William J. Sheils, BA, PhD, FRHistS. Professor of History, University of York, and President of the Ecclesiastical History Society.

Cost for the course is $6000, which includes: 6 credit hours of 300-level credit in Art History, History, or Sociology; housing in self-catering apartments within the city walls; orientation, welcome and farewell parties; lectures, tours, and excursions; service learning experience; admission to the Minster for the duration of the course; access to the Minster library and archives; and on-site Adrian College professor. Students are responsible for: travel to and from York; food and other incidentals; all extra-curricular expenses and travel; and personal insurances.

Application deadline: 15 January, 2009

Application at: http://www.adrian.edu/Study_Abroad/